

Undercurrents – Call Out for Works-in-Progress

Background

Undercurrents is a new annual event from Manipulate Arts; a space for raw ideas, bold experiments and fresh, untested work. Platforming work emerging from Manipulate Arts' talent development programmes and other exciting new ideas in puppetry, visual theatre and animation from across the sector.

Undercurrents offers Scottish artists, working in visual theatre, puppetry and animation, a vital space to test ideas, stretch their practice and share work at every stage of development, from first sparks to full-length previews.

Every work shown is new, untested and meeting audiences for the very first time, offering audiences a rare window into the ideas shaping the future of Scotland's stages and screens.

See our [website](#) for more information on this new chapter for Manipulate Arts.

Undercurrents 2026 Work-In-Progress Sharing Opportunity

Undercurrents will take place from 11-14 February, 2027 at venues across Edinburgh. Whilst much of the programme is already taking shape, we have a few remaining opportunities for Scottish artists to test ideas and share work at Undercurrents 2027.

If you are a Scotland-based artist, have funding to develop a work in the fields of puppetry, object theatre, mime, clown, circus or physical theatre, and are looking to share the work with an audience to gather feedback and gauge responses then we'd love to hear from you. There are opportunities to share work at a variety of stages, from 10 minutes to a full-length preview.

Please send a short email to info@manipulatearts.co.uk with the subject line 'Undercurrents 2027 work-in-progress' with the following details by **Friday 31st July 2026**:

- introduce your project
- creative team and collaborators
- current stage of development
- length of slot you'd be looking for

We will be back in touch in August 2026 if we are able to discuss your idea further.